

Name: Edward Bromke		Grading Quarter: 2	Week Beginning: 10/17/2023
School Year: 2023-2024		Subject: English	
Monday	Notes:	Objective:  Lesson Overview:	Academic Standards:
Tuesday	Notes:	Objective: <ul style="list-style-type: none"> <li>After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot.</li> </ul> Lesson Overview: <ul style="list-style-type: none"> <li>Bellwork – Ten Minute Grammar – Sentence Types One</li> <li>Class Novel</li> <li>From A to Z</li> <li>NoRedInk – Sentence Types One</li> <li>First Read: The Cask of Amontillado</li> <li>Quiz + Think Questions</li> </ul>	Academic Standards: RL.9-10.1, RL.9-10.4, RL.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, L.9-10.4.A, L.9-10.4.B, L.9-10.4.D, L.9-10.6
Wednesday	Notes:	Objective: <ul style="list-style-type: none"> <li>After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot.</li> </ul> Lesson Overview: <ul style="list-style-type: none"> <li>Bellwork – Ten Minute Grammar – Sentence Types One</li> <li>Class Novel</li> <li>From A to Z</li> <li>NoRedInk – Sentence Types One</li> <li>First Read: The Cask of Amontillado</li> <li>Quiz + Think Questions Review</li> <li>Story Structure</li> <li>Character</li> <li>Theme</li> </ul>	Academic Standards: RL.9-10.1, RL.9-10.4, RL.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, L.9-10.4.A, L.9-10.4.B, L.9-10.4.D, L.9-10.6

Thursday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>After reading “A Story of Vengeance,” students will write a short response that demonstrates their understanding of how characterization and non-linear plot development impact the story’s themes.</li> </ul> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>Bellwork – Ten Minute Grammar – Subordinate Clauses</li> <li>Class Novel</li> <li>From A to Z</li> <li>NoRedInk – Subordinate Clauses</li> <li>A story of Vengeance First Read</li> <li>Quiz</li> </ul>	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10; W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.9.A, W.9-10.10; SL.9-10.1.A, SL.9-10.1.B, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, SL.9-10.6; L.9-10.6</p>
Friday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>After an initial reading and discussion of the scene from <i>West Side Story</i>, students will be able to identify and describe characters and setting details as well as articulate events that are central to the story’s plot.</li> </ul> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>Bellwork – Ten Minute Grammar – Subordinate Clauses</li> <li>Class Novel</li> <li>From A to Z</li> <li>NoRedInk – Subordinate Clauses</li> <li>First Read: West Side Story</li> <li>Writing Assignment</li> </ul>	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, L.9-10.4.A, L.9-10.4.C, L.9-10.6</p>